



POTTERS
GUILD
of BRITISH
COLUMBIA

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Inside

AGM p. 6

Mural Making p. 5

Urasenke Review p. 4

Potters' Social p. 5

Letters to the Editor p. 3

Book Update p. 2

Workshops p. 11 & 12

Unclassifieds p. 10

Randy Brodnax p. 5

Newsletter

May 1998

A Potter's Guide to San Francisco -by Christina Loch

I recently returned from a sunny and warm two week vacation in San Francisco. I tried to collect as much material as I could on galleries, museums and shops that had some hint of clay on their premises. I succeeded in visiting most of them, using the San Francisco transit system, which is safe, simple and convenient. My advice is to pick up a seven day MUNI Passport right away. At \$15 (US), it gets you on all MUNI buses and cable cars, anytime and it gets you discounts on admissions and purchases at major museums and museum shops. At the San Francisco Museum of Modern Art Gift shop, I picked up the handy Streetwise San Francisco Map, which includes an easy -to-read streep map of bus routes! This helps you avoid asking those questions that get blank stares and annoyed looks from bus drivers.

Besides doing all those "touristy" things, a potter or ceramic-lover wants to see some pots! The most impressive collection of ancient pottery in San Francisco is at the

Asian Art Museum in Golden Gate Park. There, you can entertain yourself for half a day (or more!) admiring Chinese, Korean and Japanese prehistoric and historic ceramic vessels. Highlights in the collection on view are a few pieces of Bizen, Oribe and Mino pottery, and vessels by Shoji Hamada. Your admission purchase to the AAM also includes admission to the DeYoung Museum (same building), which houses a collection of 18th to 20th century American decorative art. As a bonus, it is also valid for same-day admission to the Legion of Honor in Lincoln Park, a museum of European art, with a strong collection of European porcelain.

There are numerous galleries in the downtown core, some specializing in, or temporarily showing, ceramic art. Pick a SF Bay Area Gallery Guide at the

Continued on Page 9



Pots by Walter Keeler (San Francisco Craft & Folk Museum)

Editor's Notes

***Went to a fine celebration of Sally Michener's quarter century of teaching at Emily Carr last night. The room was overrun with potters, most of whom had first set hands on clay under Sally's aegis. She will be missed as a teacher, but will now have more time to devote to her own artistic production. I left before one of the rumored highlights of the evening, a strip show by one of our more respected clay fellows, who was reliving his wild youth. It must have been all those body reference terms, as the pottery talk flew thick and fast! And the cake, a co-operative effort by fifteen students, had to be seen to be believed...

***A large part of John Reeve's ceramic collection was sold this month. He had pots from the most illustrious potters of the Anglo-Japanese tradition of St. Ives; Bernard Leach, Shoji Hamada, Walter Keeler, Ruth Duckworth, Lucy Rie, Michael Cardew, Svend Bayer and many more. It seems a bit of a shame that no generous donor came forth to buy the collection whole and present it to one of the local museums. It would have been a fine teaching tool for many generations of potters yet to come. But there must be some very happy purchasers out there, clutching their newly acquired pots to delighted bosoms.

***If you have any seconds you want to donate to our "Too good for the Shard Pile" sale, and are planning to attend the Potters' Social at Capilano College on May 27, please bring your pots to the Social for pick-up. You can also drop them off at the gallery any time or give me a call at 874 - 7116. We want to hold this in the second or third week of June, funds raised will go towards some much needed capital expenditures.

Karen Opas

"Made of Clay" Book Update

In the last few weeks we have been negotiating an offer made by Douglas McIntyre to help us publish the book. As I write this, final figures and dates have not been set, but I wanted to keep the participants and members informed. We will have more details available at the AGM. Some of the details we have determined are:

168 Pages
Hard Cover - Full colour dust jacket
Retail price: \$39.95
Book will be listed in the D & M Fall Catalogue
Book published September 1998

We have raised enough funds for production costs but still need to raise enough to pay the printing costs. For this reason we will be preselling copies of the book at a discount.

Members and others may pre-pay for books at a 15% discount (\$34) for 1 - 4 books, and at a 20% discount (\$32) for 5-10 books.

This offer will expire prior to the book launching.

After that the price to everyone will be \$39.95

If you are planning to sell the book out of your studio or shop, now is the time to place your wholesale order. To help pay for printing costs (without burdening the Guild with a loan), we require a payment with your order. Minimum of 11 books at a 40% discount. Contact Linda at 604/420 - 0415.

Sample pages will be on view at the AGM, and at the Made of Clay Pottery Sale in May.

You may prepay for your books at the Gallery of BC Ceramics, at the Made of Clay Pottery Sale, at Mudslinger Clay Studios, by phone (669 - 5645) with a credit card or by mailing in the order form on page 4.

Linda Doherty

■ ■ ■ ■ ■ Potter's Guild of B.C. Newsletter Website: www.margaretdesign.com/pguild/ ■ ■ ■ ■ ■

■ The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the 2nd Wednesday of any month. Unclassifieds and articles may be edited for space needs. The fax number is 604/669 - 5627.

■ Editor: Karen Opas General Manager: Jane Matthews Editorial Board: Rosemary Amon, Heather Cairns, Gillian McMillan, Frank Turco
■ Gallery Assistants: Julia Maika, Christina Loch, Melanie Corbin, Monica Brisson-Arce, Sandra Ferguson

■ 1997 Membership Fees (Based on Calendar Year):

■ Individual: \$40
■ Seniors/Full time Students: \$25
■ Institutions/ Groups / Corporations: \$80
■ Family or Studio (max. 4 persons): \$55

■ Advertising Rates (not including GST):

■ Full Page: \$130 1/2 page: \$65
■ 1/4 Page: \$40 Business Card Size \$25

■ Unclassified Rates (not including GST)

■ Members: FREE
■ Nonmembers: 3 lines \$8 each additional line: \$2

■ Board of Directors: President: Ron Vallis; Treasurer: Janet Turpin; Secretary: Gillian McMillan; Directors: John Cloutier, Linda Doherty, Fay Hickey, June MacDonald, Aaron Nelson, Debra Sloan, Deborah Tibbel, Laura van der Linde, Frank Turco,

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The Corner Chair

Well, another month has flown by and a busy time it was. Time to look up and draw a breath before the AGM and *Made of Clay*. Clay '98/Our Finest Work is now over and it looked good. Thanks to Ann Rosenberg of the Community Arts Council of Vancouver Gallery and her volunteers for installing our show. A sharp installation made our finest work look great. Thanks also to Debra Sloan, Laura van der Linde and Jane Matthews for their organizational efforts.

Plans are underway for another social event scheduled to be held Wednesday, May 27 at Capilano College in North Vancouver. See page 6 for more details. If you are interested in helping out contact Ronda Green at 921 - 9888.

John Cloutier informs me that now is the time to appeal to potters for plates for our second "From the Oven and the Kiln" event, to be held in October. A tax receipt will be issued. Money raised by this event goes into the scholarship fund administered by the North West Ceramics Foundation. Although it seems that potters are constantly asked for donations from all quarters, it is through your generosity that these initiatives are successful. If everyone chooses a couple of events to support each year, it will not seem too onerous. It is through these fundraising events that the Potters' Guild is able to fulfill its educational mandate. Because of the success of last year's event, we have been able to re-establish our scholarship program. So, a plate or plates!

Ron Vallis



North-West Ceramics Foundation

Lottery for Pottery was a great success and we succeeded in raising over \$9000 -final accounting to be reported in the next newsletter. A special thank you to all the

donating artists and the many volunteers who worked so smoothly. Thanks also to our special guests Katherine Gretsinger and James Barber, who emceed, and to Ken Mayer for allowing us to store donated pieces in his studio. We would love to get some feed-back from those who participated in the event.

The board will be considering the future of Lottery for Pottery. Can we really expect artists to donate so frequently? Should we consider at least paying artists the wholesale price of their work? Might the Lottery eventually become an important forum for displaying new work to a wide audience? Should the exhibition format prior to the Lottery be extended over a longer period? These and other issues are under review. Please write to us if you have opinions. Incidentally, the early bird draw for early donations was won by Jane Wolters from Chemainus.

A letter from Melanie Corbin about the unfairness of excluding part-time Gallery of BC Ceramics staff from applying for Foundation Scholarships has been considered by the Board. It was agreed that the policy would be changed so that part-timers can apply.

The deadline for scholarship applications has come and gone and we have on hand seven applicants for Jump Start and four for the Potters' Guild Scholarship. These submissions will be juried shortly and awards will be announced at the Potters' Guild AGM, Friday May 1, 7 PM in the Quarterdeck Room of the Granville Island Hotel.

A Maureen Wright Scholarship was awarded to Sarah Beck to attend a workshop on majolica given by Karen Opas in Williams Lake.

A meeting with the head chef of the Delta Pacific Hotel, Wolfgang Leske, has been scheduled for April 22 in preparation for the next "From the Oven and the Kiln" fundraiser. Last year we were able to raise \$3400 for the scholarship endowment fund and support for the Potters' Guild Scholarship and Education Fund. Stay tuned for details as plans develop.

Tam Irving

Letters to the Editor

I would be most grateful if anyone could give some information concerning insurance. I have an electric Skutt kiln in my basement studio. Many home insurance companies don't seem to even want to talk to me about insurance when they learn this. Would potters be able to let me know a few specific company names that they have successfully purchased home insurance from. Also knowing what the actual underwriting company name is would also be helpful.

Thanks from Neil Callow
(604) 583 - 1782 (Surrey)

My husband and I are interested in building a wood-fired kiln. We want it to be small enough for two or three people to handle comfortably, say 40 to 50 cubic feet. The design should be fairly simple, preferring the anagama style. Can you put us in touch with anyone who has experience in building a kiln like this? We have done some studying and I myself have assisted in firing one a few times over the years. We would really like to have someone help with the construction, maybe this person putting on a workshop at our home with us providing all the materials, etc. We are involved in a pottery club that has a few people interested in the construction of such a kiln.

Thank you.
Frank and Wanda Costa
Comp. 21 Site 18 R.R. 1
Sorrento, B.C. V0E 1W0
email: frwent@shuswap.net

I teach ceramics in a large secondary school in London. I would be very interested in making contact with potters and/or teachers of ceramics to share ideas and broaden awareness of the potential of clay as an educational medium on a world-wide basis. Have you a view on this?

Phil Tootell
Wanstead High, Redbridge lane
London, E11 2JZ ENGLAND
email: PTool6792@aol.com

Mudslingers Have Tea

Keith Snyder of the Urasenke Tea Foundation recently presented a fascinating view of Japanese tea culture at Mudslinger Clay Studios. The workshop began with a slide presentation, focusing on the earliest tea culture in Japan. Following the historical segment, a team of six kimono clad women performed the tea ceremony on tatami mats brought to the studio for the occasion. As the women went through the meticulous movements of the ceremony, Keith explained the reasons for precision, discussed the philosophical aspects of tea and talked about each of the implements used. After the formal presentation, all the workshop participants were served tea with sweets, in bowls from Keith's collection. He had wide-mouthed summer tea bowls, kutsu (shoe-style) Oribe bowls, Shino and one very distinct bowl of local clay and glaze materials made by Yukio Yamamoto.

The second section of the workshop was a slide presentation and an in-depth look at the tea bowls of Japan ranging from early in the 15th century to the present day. Keith talked about the important role of China and Korea in bringing about the tea culture

in Japan. He also discussed the important spiritual aspects of Zen and native Shinto influences that made the ceremony uniquely Japanese. This part of the workshop focused specifically on bowl style and anatomy. He carefully explained the more than ten different parts of a tea bowl, which are distinct in each style of bowl. There were over 50 examples in slides and 10 bowls brought to the studio for participants to experience directly.

Keith Snyder is a tea master who studied at the Urasenke Foundation in Japan for nine years before returning to Canada. He is a committed advocate of the ceremony as a way of "spiritual refreshment". Keith teaches the tea ceremony three days a week at the Urasenke Foundation on West 13th. The public is welcome and encouraged to participate in a tea ceremony by making an appointment with Keith at 224 - 1560.

This workshop was nothing short of exhilarating - in a very Zen sort of a way. A repeat performance is already in the works. The date will be announced later in the year.

Rachelle Chinnery

"Made of Clay" Book Order Form

Take advantage of the early-bird discounts prior to June 30!!!

_____ books (1 - 4) at \$36.38 per book -15% discount = \$34 + \$2.38 GST.

_____ books (5 - 10) at \$34.24 per book -20% discount = \$32 + \$2.24 GST.

Enclose cheque/money order or Visa or Master Card Number::

Expiry Date: _____

Signature: _____

Name: _____

Address _____



Art & Tradition

A CERAMIC • ART TOUR

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Portugal & Spain

AUGUST 3 • AUGUST 18, 1998



Don't miss meeting with LOUISA LEIBMAN for information about this unique tour planned especially for potters and artists in mind. Nibble on Portuguese sweetcakes while feasting your eyes and ears on the tour plan. You'll visit potteries and attend ceramic workshops, museums, architectural wonders and much more.

WHEN ? Sunday 3rd May 1998 at 11 am

WHERE ? Lucus Center (Continuing Education), 2132 Hamilton St, North Vancouver
(5 Blocks north of Capilano Mall.)

Louisa is a North Shore artist and ceramic instructor. She has spent many happy years living in Portugal and would love to share with you this land of contrasts, where the sunshine illuminates a vast historical past.

For further information about this tour contact :

LOUISA LEIBMAN at (604)983-3476 or e-mail: lleibman@skybus.com

Mural Making with Pat Forst

Pat Forst has a degree in Recreation Education from UBC, studied pottery and sculpture at Emily Carr College of Art & Design, as well as glaze development with internationally known potter Robin Hopper. She also spent a year in England studying at South End College of Art & Design. Pat has exhibited both her pottery and wall murals in many solo and group shows. She taught pottery for many years and now teaches out of her Gibsons studio. She enjoys the excitement of teaching, and appreciates the fresh approach her students bring to the subject.

"One of my favourite methods of building a mural uses a 'soft-sculpture' technique. After the initial design is decided upon and time is taken deciding where the cuts will be made to separate the piece into tiles, a 1/20" thick slab of Fairey's 78G clay is rolled out. The pieces of the mural are laid out on a cloth covered board and coil or slab ribs are built up to create the design. Some of the areas can be raised as much as 4 - 6 inches to create very high relief in the finished mural. Once the ribs are in place creating the design, then more ribs are added to support areas where cuts are made to divide the mural into tiles as well as a wall all the way around the outside of the mural. These tiles do not need to be square, and the cut lines can be incorporated into the design to add a further dimension to the overall mural.

When the ribs are completed another 1/20" slab the size of the first is made. With the help of another person, this slab is rolled onto a cardboard tube and then unrolled over the ribs, which have been scored and wetted with a toothbrush. The second slab of clay completely covers the design. I carefully work all over the whole piece, gently patting the ribs to make sure the clay adheres to them. Then gradually smoothing the clay with a dampened sponge, it stretched between the ribs. The design begins to appear as if by magic. As I press the sponge the relief becomes more and more apparent. It is very exciting. As soon as the design is what I was aiming for, I cut the pieces into tiles. Within minutes the spaces between the pieces grow, showing the incredible stress the mural is under as it shrinks about 10 percent while drying. Each tile will now have a wall all the way around it as support. After the clay dries to leather hard, use a sureform to

smooth any areas I feel need it. As soon as I can pick up the pieces, holes are cut in the back to lighten it as much as possible, while leaving enough to glue it to a plywood backing after firing.

When the mural is dry I spray it from an angle with a mixture of burnt umber and water using an old electrolux vacuum cleaner. The piece is once fired in a propane gas kiln to cone 10. The burnt umber accentuates the sculptural quality of the piece and seems to give it some monumental sense. When I am teaching students to make murals, I am consistently amazed by the wonderful designs they make."

The Forst Summer School of the Arts, near Gibsons on the Sunshine Coast, is offering a wall mural and handbuilding course taught by Pat Forst, and a portrait painting course taught by Pat Logie. The ceramic class will include slab and coil construction as well as a class mural using laminated clay designs. Pat will also teach a wheelthrowing course suitable for beginning and intermediate students.

See page 11 for registration details.

Bill & Pat Forst

A Potter's Social

How do they do that?!

Come to the pottery studio at Capilano College on Wednesday, May 27th, 7 PM. See Cathi Jefferson build her three point teapots with those teeny-tiny spouts, Julia Maika execute her beautiful brush work on majolica glazed pots, Darrel Hancock place 'thousands' of fine oxide brushstrokes, Gillian McMillan brush on her elaborate tapestry-like slip decoration, Ron Vallis construct the infamous 70's juice squeezer, and find out if Sam Kwan will throw forms upon request!

How to get there: on the North Shore end of the Second Narrows Bridge, proceed up the hill on Lilloet Road. Pass by the main entrance at Purcell Way, then turn right into the parking lots. The studio is in the Maple Building. Refreshments. Bring a mug. Donations at the door to offset expenses.

Ronda Green

"Hell, It's Only Clay": Randy Brodnax, Potter, Educator, Fisher and Cook

Just south of Dallas, Texas there is a genteel, decaying fishing camp built sometime in the thirties. The fishing camp was built around a shallow lake fed by the Trinity River. Randy Brodnax lives here along with a few old-timers who have fished here all of their lives. It is the perfect spot for Brodnax, who is a natural born Cajun -which means he loves to hunt ducks, fish for almost anything that swims, and cook (his specialties are blackened crappie and dark gumbo).

In addition to this life of a Cajun potter, Randy heads up the art department at Cedar Valley College. Randy's educational philosophies include challenging his students, as well as helping connect their making to their life. To achieve these goals, he often gives quirky assignments, such as having his whole class loudly say the word ART ten times in rapid succession. The effect of this is to turn the class room into a kennel and, as an aside, demystify the three letter word ART.

Randy's clay work runs from large vase forms to small, anthropomorphic creatures. He fires all his work in a raku kiln -the very same kiln he will be bringing to the workshop in July.

His workshop promises a chance at some serious play, as well as some tips on raku from an expert. The five day workshop will cover throwing techniques and proceed towards glazing and raku firing on the final day. Lunch is included daily and I am sure, that with some subtle hints, Randy could be persuaded to cook up some gumbo during the week!

Aaron Nelson

Randy's workshop is co-sponsored by the Potters' Guild of BC and the Shadbolt Centre and will take place from Monday, July 20 - Friday, July 24 at the Shadbolt Centre for the Arts in Burnaby.

Registration deadline is May 31. \$267.50. Call (604) 291 - 6864 to register.

Guild News

Probably by the time this reaches your mailbox, the Annual General Meeting will once again have passed, the new board will have been voted in, and ideas for the coming year's activities are germinating. Sadly, as I write this, all this is still yet to come! A busy two weeks lies ahead...

The Annual Review of the financial statements for the year ending December 31, 1997 will be made available at the AGM. You will already have received a form for proxy voting and a list of nominees in the mail. Unfortunately, we are unable to send out the reviewed financial statements ahead of time this year, but will have them ready for pickup from the office a day or so in advance of the AGM. If you are unable to attend the AGM and would like the complete set of financial statements, please call the Guild office (you are welcome to drop by to pick up a copy, or we can mail it to you).

Clay '98 - Our Finest Work will be dismantled on the 18th of April, after its 3 week run at the Community Arts Council Gallery on Davie Street in Vancouver. Many thanks to all those members who came to the opening reception, bearing plates of yummy appetizers, and to those who volunteered their time at the Community Arts Council on the Saturday afternoons throughout the exhibit!

One last reminder that the Potters' Guild of BC 5th Annual Made Of Clay Sale Event will take place in the Performance Works Building on Granville Island Friday, May 1st to Sunday, May 3rd. Please drop by, meet other members of the Guild, and take a look see at what they've been up to recently! Hope to see you there.

Two workshops are currently planned for the summer months, and there is the possibility that one or two more may be added. The first two, both co-sponsored with Shadbolt Centre for the Arts in Burnaby, are Pat Horsley (June 27) and Randy Brodnax (July 20 - 24). Patrick Horsley takes familiar forms and makes them dance. His work is strongly influenced by primitive and contemporary architecture. His one day demonstration features throwing, forming and altering functional forms, slip decorating, a slide

presentation and clay and glaze information. For more information, please call the Shadbolt Centre at 604-291-6864 or the Guild office.

One benefit of membership in the Potters' Guild of British Columbia is the eligibility for various types of insurance coverage with what used to be known as Mutual of Omaha. Recently, MoFO was purchased by Royal Bank of Canada, and will therefore be a member of the Royal Bank Financial Group. Their new name will be Westbury Canadian Life Insurance Company. In a recent letter notifying the Guild of this change, they have assured that nothing from our members' perspective will change except their name - any current policy holders will already have received notice of this. If any other members, especially our new members who may not be aware of this program, require more information, please call Jane at the Guild office.

Gallery News

The first semi-annual jury of the year will take place later this month (April). New artists juried into the Gallery will be introduced in the June issue of the newsletter.

March sales in the Gallery fell below our projected sales by 16% and were also short of March '97's sales by 29%. Year to date sales are 10% less than our target. February and March have both been difficult months as far as sales go - let's hope the good weather continues for April and May and that we can turn this trend around. As I write this, we are at the half-way point in April and happily the sales are higher than what is projected for this time of the month.

April's short exhibit of Kathryn Youngs' recent work *A Childhood Perspective on Function* has been very well received. Her pieces truly have grown! Thank you very much Kathryn for bringing your exceptional work into the Gallery for this exhibit. Opening on April 25th is Alison Feargrieve's exhibit *Aphrodite's Mirror - pots with personality; recent indulgences*. Alison's work is sure to set off some giggles amongst the viewers as they become aware of the various relationships implied between teapot, cream & sugar!

Notice of the Potters' Guild of BC's Annual General Meeting

Friday, May 1, 1998

7:00pm

in the Quarterdeck Room
of the Granville Island Hotel
1253 Johnston Street
(next to Performance Works)

Made of Clay Pottery Sale Event is open until 6pm on Friday, May 1st so there's time to see the sale and have dinner before attending the AGM!!

The April feature artist-of-the-month has been Gertruda Patson, who brought in to the Gallery several landscape platters, along with some vases and bowls. In May, Charmian Johnson will be the feature artist-of-the-month. A reminder to our new members that this is an opportunity for non-juried members to have a small display in the Gallery for a month; it is reserved on a first-come first-serve basis. If you are interested in booking a month in 1999, please call Jane at the Gallery.

Another reminder for the approaching deadline of July 31st for submissions for exhibit proposals. For a submission package, please call the Gallery.

Jane Matthews

'From the Oven and the Kiln' 2nd annual fundraising dinner to raise money for the Potters' Guild of BC Scholarship and Education Funds will be taking place on Friday, September 25, 1998

The Potters' Guild will again be asking for plates to be donated by our members towards this great cause! In conjunction with the BC Chef's Association, an incredible dinner and silent auction is planned at the Delta Pacific Hotel in Richmond (south end of Oak Street Bridge). Ticket holders are treated to a wonderful, multi-course meal; the final course is presented on a donated plate which the person is then able to take home! More detailed information will follow in next month's newsletter.

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Mudslinger's Calendar of Events

1998

Sun	Mon	Tue	Wed	Thur	Fri	Sat
26	27	28	29	30	1 May	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1 Jun	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1 Jul	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1 Aug
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1 Sep	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1 Oct	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

May

- 1 **Annual General Meeting**
Potters Guild of BC
- 1 - 3 **Made of Clay - Annual Sale**
Potters Guild of BC
- 2 - 3 **Michael Sherrill - Workshop - MISSA**
Victoria (250) 391-2420
- 3 **Portugal & Spain August Art Tour -**
Information Meeting - (604) 983-3476
- 6 **Mudslinger's 2nd Anniversary**
Open House - Free Drop-in
- 21 - 24 **Fireworks 98 - Conference - Edmonton**
(403) 492-3034
- 23 **Tozan Cultural Society AGM -**
Nanaimo - (250) 245-4867
- 22 **Jan Crawford - Opening Reception**
Gallery of BC Ceramics
Exhibition - May 23 - June 18
- 22 - 24 **Different Paths - Fusions Conference**
Mississauga - (416) 438-8946
- 23 - 24 **Peter King - Clay in Architecture**
Workshop - (250) 278-0864
- 29 - 30 **Cermatech 98 - Workshop**
North Carolina - (740) 452-4541
- 30 - 31 **Fired Up - Exhibition - Victoria**

June

- 6 - 7 **Galliano Island Women's Weekend**
Workshop - (250) 727-9463
- 8 - 12 **Altered Extrusions - Workshop -**
Mudslinger Studios
- 11 - 20 **Anagama Firing Workshop**
Nanaimo - (250) 245-4867
- 15 - 26 **Denys James - Workshop**
Salt Spring Island - (250) 537-4906
- 19 **Debra Sloan - Opening Reception -**
Gallery of BC Ceramics
Exhibition - June 20 - July 16
- 23 - 27 **Zeljko Kujundzic - Handbuilding**
Sculpture - Workshop
Osageos (250) 495-2913
- 27 **Patrick Horsley - Everything but Round**
Workshop - Shadbolt Centre -
(604) 291-6864
- 28 **Sculpting the Figure - Martin Williams**
Workshop - Mudslinger Studios
- 29 **Randy Brodnax, Robin Hopper,**
Bill Porteous, Patrick Horsley -
Workshops - June 29 - July 10
Victoria - MISSA - (250) 391-2420

July

- 4 **Andrew Wong - Workshop - Victoria**
MISSA - (250) 391-2420
- 6 - 10 **Sculpting the Figure - Martin Williams**
Workshop - Mudslinger Studios
- 6 - 17 **Denys James - Workshop**
Salt Spring Island - (250) 537-4906
- 18 **Paul Rozman - Opening Reception**
Gallery of BC Ceramics
Exhibition - July 18 - Aug 15
- 18 - 22 **Vince Pitelka - Workshop**
(604) 224-6730
- 20 - 24 **Raku with Randy Brodnax - Workshop**
Shadbolt Centre - (604) 291-6864
- 31 **Exhibit Proposal Deadline for 1999**
Gallery of BC Ceramics

August

- 7 - 22 **Noborigama Firing Workshop -**
Nanaimo - (250) 245-4867
- 15 **Graeme Allemeersch - Exhibition -**
Gallery of BC Ceramics
Aug 15 - Sept 3

September

- 5 **Takako Suzuki - Opening Reception**
Gallery of BC Ceramics
Exhibition - Sept 5 - Oct 1
- 19 - 20 **Paul Lewing - Tile Making**
Workshop - Mudslinger Studios
- 25 **From the Oven to the Kiln - Annual**
Dinner (please make plates)
- 30 **Ceramics Monthly International**
Competition - Westerville, Ohio
Fax (614) 891-8960

October

- 3 **Gary Cherneff & Dimitri Malman -**
Opening Reception - Gallery of BC
Ceramics - Exhibition - Oct 3 - 29
- 15 **Jury Deadline** Gallery of BC Ceramics
- 31 **Rachelle Chinnery - Opening**
Reception - Gallery of BC Ceramics
Exhibition - Oct 31 - Nov 26

For a free calendar listing write or fax to:

Mudslinger
clay studios inc.

7 - 425 Carrall Street (off Pender)
Vancouver BC V6B 6E3
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Potter's Guide to San Francisco, cont. from p. 1

Center for the Arts, Yerba Buena Gardens (opposite the SF Museum of Modern Art), for a current listing of exhibits at museums and galleries. The brochure is free and contains addresses, phone numbers and hours of operation. I visited many, but the most impressive was the San Francisco Craft and Folk Art Museum at the Landmark Building A, Fort Mason Center. I was fortunate to be at the right place at the right time. Two days before I left for home, they opened a new exhibit of twentieth century English ceramics, British Pottery: The Dixon Long Collection. In this small museum, I saw an impressive array of pottery by Lucie Rie, Hans Coper, the Leaches, Duncan Ross, Phil Rogers, Sandy Brown, Joanna Constantinidas, Emmanuel Cooper, Mary Rogers, Walter Keeler, Jane Hamlyn, Michael Cardew and others. Unfortunately, I missed the April 23 lecture by Dixon Long on collecting British Ceramics, and the other on Bernard Leach and his Followers, that will be presented by Janet Lohr on May 19 at Fort Mason. Also, across from the Museum is a pottery studio for students of

the local Fort Mason Art Campus. They hold many ceramic workshops, and offer classes for credit.

Speaking of being fortunate, I was also able to attend the Contemporary Crafts Market, an interesting overview of both Californian and non-Californian craft artists working in different mediums, including clay. This was held in several pavilions at Fort Mason, on March 13, 14 and 15.

Of course, you cannot forget the most entertaining part of a trip: purchasing ceramic work! Notable places to look into are: The Stones Gallery for Southwest Pottery, the Center for the Arts, Yerba Buena Gardens for Californian contemporary clay artists, the Asian Art Museum for local pottery and a fine selection of contemporary Chinese and Korean ceramics. There is Daikoku by Shiki in Japan Town for contemporary (commercial and individually signed) Japanese pottery from Oribe, Bizen, Mino, etc., and Ma-Shi'-Ko Folk Craft in Japan Town for ancient and contemporary Japanese tea ceremony related ceramics (the prices were incredibly reasonable). Also, you may

want to check out the Ceramics and Crafts Supply Co., a local ceramics supply store at the corner of Fifth St. and Bryant, to pick up tools that you can't find here.

Last, not least, I visited the Berkeley area. Take the BART in downtown San Francisco and get off at the North Berkeley Station. About ten blocks or so from the station is a potters haven!

Set in a residential area are ceramic galleries, public studios, guilds and homes of ceramic artists. Saturdays and Sundays are the best time to visit, as most of these spaces are open to visitors, but it also the most inconvenient time, as buses do not run from the BART station to this area. Pick a warm, sunny day to explore and be prepared to walk. It's worth it! You can visit the Berkeley Potters Guild at 731 Jones St. and purchase local work, and the Potters' Studio/Gallery at 637 Cedar St.. I also had the pleasure to visit Mary Law, a soda-fire potter, whom I heard about at the Ruthanne Tudball workshop put on by the Richmond Potters Guild in February.

Christina Loch

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Unclassifieds

For Sale:

In Anglemont Estates, BC on the sunny North Shore of Shuswap Lake, a nice home and fully furnished pottery studio with +18 cu. ft. propane fired kiln. For more information please phone Pottery Corner (250) 955 - 8190 or write to the Pottery Corner, Box 80, Anglemont, BC, V0E 1A0.

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created from recycled railway parts. Products include trivets, bowl and plate stands and racks. Custom orders. Catalogue available. R & J Enterprises, CS, S14, RR #1, Princeton, BC V0X 1W0, phone/fax: 250/295 - 0085

Help MISSA build a permanent gas kiln:

We need donations of mugs/cups for the sale we will have during our summer school. Please bring your donations to the Michael Sherril workshop or mail them to our address: Metchosin Int'l Summer School of the Arts (MISSA), 650 Pearson College, Victoria, BC V9C 4H7. Thank you for your support!

Wanted:

Volunteer instructor for one time wheel throwing demo for Mental Health Services Vancouver Art program. Contact Sheila Gamblen at 871 - 9788 or fax 871 - 9794.

Transformation, work by the first twenty winners of the Saidye Bronfman award for Excellence in the Crafts, at the Canadian Craft Museum, 639 Hornby St., Vancouver. (604) 687 - 8266 for times. A show of over 70 works in glass, wood, bookbinding, gold and silver, fibre and CLAY. A lecture series by past winners includes the following potters: Robin Hopper, May 1, 7:30, Wayne Ngan, May 9, 2:00, Walter Dexter, May 21, 7:30.

Visiting Ontario?

The Maverick Spirit: new works in clay by Ann Mortimer of Ontario and John Chalke of Alberta, is showing at the Art Gallery of Mississauga, 300 City Centre Drive, Mississauga, Ontario. (905) 896 - 5088. From July 30 - September 13, 1998

Wanted:

Electric wheel. Call Mary at 604 / 879 - 2472

Anita Wong's "Enchantments"

New Ceramic work showing May 5 - June 4 in the Lobby Gallery at the Pacific Cinematheque at 1131 Howe Street. Open for viewing during regular office hours and during evening screenings. 604/688 - 8202.

Spring Pottery & Weaving Sale:

Sunday May 3rd, Forster's Restaurant, Best Western at Kamloops Town Lodge, Kamloops. The Thompson Valley Potters' Guild invites you to their annual Spring sale. Featuring potters from Kamloops, the Shuswap and Kelowna.

Calls For Entry

"From the Oven to the Kiln" October '98 -2nd annual dinner/auction to raise money for the Potters' Guild of BC Education and Scholarship fund (administered by NWCF). Needs your donation of 2 dinner plates. A tax receipt will be issued.

Potters Wanted for Outdoor Craft market on Bowen Island. Every Sunday during summer. Call Basia at 604 - 947 - 0640.

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Calls For Entry, Cont.

1998 Coombs Country Arts & Crafts Fair will take place July 17 - 19 near beautiful Qualicum Beach. Last year's successful event had 78 high quality exhibitors, so this year's jury will have their work cut out for them! A salmon barbecue presented by the Qualicum Band of the First Nations will also draw in patrons. If you are interested in applying please call Les Crimp at 250/468 - 7072 for entry forms.

Castles & Crafts Craft Market will be held during the Harrison's World Championship Sand Sculpture Exhibition. September 19 & 20. Booth fee \$45, plus 10% commission on all sales. For entry form contact Harrison Festival Society, Box 399, Harrison Hot Springs, BC, VOM 1K0 or call 604/796 - 3664, fax: 604/ 796 - 3694. Entry deadline July 31, 1998

"The 2nd Mashiko Ceramics Competition '98", Oct. 4 - Nov. 29, 1998. Juried from actual work. No entry fee. Cash awards. Contact: The Secretariat, Mashiko International Pottery Contest Executive Committee, 2030 O-aza Mashiko, Mashiko-Machi, Haga-Gun, Tochigi-Ken, JAPAN 321-42 or fax (81) 285 - 72 - 6430. Entry deadline June 1, 1998

Ceramics Monthly International Competition, (March 1999), Columbus, Ohio. Open to utilitarian and sculptural ceramics. No entry fee, juried from slides, cash awards. Color catalogue. For entry form write to CM International Competition, PO Box 6102, Westerville, OH, 43086-6102 or fax 614/891-8960. Entry deadline September 30, 1998.

Signatures Craft Show & Sale is accepting applications for their November and December shows in Ottawa, London, Quebec City and Toronto. Depending on location, the shows attract 20,000 to 50,000 customers. Contact: The Signature Group, 37 Langley Ave., Toronto, Ont. M4K 1B4, tel. 416/465 - 2379 or fax 416/465 - 6561. Applications accepted until show is sold out (usually by end of June).

Workshops

May 10: Majolica Glazing Workshop with Julia Maika. \$32.10. Shadbolt Centre for the Arts. Tel. 291 - 6864.

May 15 & 16. **Sculpting the Figure in Clay** with Martin Williams at Malaspina College. \$35 to Nanaimo Pottery Co-op members, \$40 others. Contact Anita Lawrence, (250) 722 - 2037.

May 22 - 24: **Clay In Architecture** with Peter King of Florida. Building of fireplace facade & sink demo. Also making, glazing and installation of major architectural piece. \$185. Vancouver. Sonja at 604 - 278 - 0864.

June 8 - 12: **Altered Extrusions**. A hands-on workshop building on and throwing extruded forms. \$210 plus materials. Mudslinger, 688 - CLAY

June 15 - 19: Peter Voulkos, Paul Soldner & Peter Callas - Low Fire Salt. They will also cover kiln building, firing, forming techniques & glaze striking. \$550 (US). Portland, Oregon. 503/297 - 5544.

June 15 - 19: **Ceramic Wall Murals and Handbuilding** workshop in picturesque Gibsons on the Sunshine Coast. Instructors Pat Forst and Patricia Logie (Portraiture). \$250. tel. 604 - 886 - 2543.

June 15 - 26: **Handbuilding & Explorations of Low Temperature Firing Techniques** with Denys James. Introduction to form generation, surface treatment and firing possibilities (wood, electric, soda, raku, saggar & pit). \$495. Salt Spring Island. Tel. 250 - 537 - 4906.

June 28: **Sculpting Workshop: The Figure in Clay** with Martin Williams, a hands-on workshop using a live model. At Mudslinger Clay Studios, #7 - 425 Carrall St., Vancouver. \$55. 688 - 2529.

June 27: **Everything But Round - Thrown & Altered** with Patrick Horsley. A one day demonstration features throwing, forming and altering functional forms, slip decorating, a slide presentation and clay and glaze information. Patrick combines handles,

spouts and lids into work that dances, presenting a new view and image of a familiar form. \$48.15. At the Shadbolt Centre for the Arts, Burnaby. Register at (604) 291 - 6864.

June 29 - July 10: **Kiln Building & firing** with Randy Brodnax. Focus on kiln building, a high-fire down draft kiln and designs to build sawdust kilns. \$595 at Metchosin Int'l Summer School, Vancouver Island. (250) 391 - 2420

June 29 July 10: **Throwing -Everything but Round** with Patrick Horsley. Hands on wheel-work in a non-traditional way. \$565. Metchosin. (250) 391 - 2420

June 29 - July 3: **Crack Pots** with Patrick Crabb. Explore clay vessel forms with surface enrichment using several firing techniques in electric, raku, low-temperature salt and sawdust -possibly all on one pot! \$345. Metchosin. (250) 391 - 2420.

June 29 - July 10: **Figure Sculpture** with Bill Porteous. Basic modelling techniques using live model. \$607. Metchosin. (250) 391 - 2420

July 4 - 5: **Raku** with Steven Forbes-deSoule. Hands-on learning a variety of raku techniques, including post-firing reduction. \$125. Metchosin. (250) 391 - 2420

July 4: **Photo Images on Clay** with Andrew Wong. Technical demo of screen printing photographic images on damp clay-slabs. Complete process. Metchosin. (250) 391 - 2420. \$60.

July 6 - 10: **Sculpting the Figure** with Martin Williams. Use live model in series of gestural and sustained figure studies in clay. A practical course for all levels. \$120. Mudslinger. (604) 688 - 2529.

July 6 - 17: **Extending Your Creative Force**. Break patterns and restimulate your "beginners" creative enthusiasm through intensive exploration with Denys James in a supportive yet critical environment on Salt Spring Island. \$495. Contact (250) 537 - 4906 to register.

Next Newsletter Deadline: May 13

More Workshops



Workshops, Cont.

July 6 - July 10: **Paper Clay** with Rosetter Gault, author of two books on paper clay. Wide variety of paper clays, including a throwing body. \$315. Metchosin. (250) 391 - 2420

July 18 - 23: **Form & Surface with Coloured Clays** with Vince Pitelka. Covers colored clay sprigging, marbling, layered effects, patterned leaf construction, nerage/nerikomi and clay murini in handbuilt and thrown forms. \$275 plus materials. Vancouver, BC. Tel. Olga 604 - 224 - 6730.

July 20 - 24: **Raku** with Randy Brodnax. Specializing in Raku for many years, one of the best know potters in Texas, he has created his own raku kiln which you will use during this hands-on experience. Learn from a master thrower and end with glazing and firing of your work. Registration deadline is May 31. At the Shadbolt Centre, Burnaby in conjunction with the Potters' Guild of BC. \$267.50. (604) 291 - 6864.

July 27 - 31: **Ancient Clay** with Vince Pitelka. Handbuilding, terra-sigilata, burnishing, polishing, bonfire-firing of ancient/tribal vessels/sculptures. \$250 plus clay. McDowell Studio Farm, Ferndale, W.A. Onsite camping included or B&B nearby. Tel. 360 - 384 - 2543.

August 3 - 7: **Color and Surface with Slip Techniques** with Vince Pitelka. Sgraffito, slip-layering, stamping, resist, trailing, marbling and feather-combing. Intermediate - advanced. \$275. Ferndale, W.A. 360 - 384 - 2543.

August 7 - 22: **Noborigama Firing Workshop** at the Tozan Kiln, Nanaimo. Delivery of pots August 7 & 8, then loading and firing, unloading & pickup on August 22. (250) 243 - 4867 for costs and details.

August 24 - 28: **Pottery on the Wheel with Pat Forst**. In Gibsons on the Sunshine Coast. Suitable for beginners and intermediates. \$250, materials extra. Call 604 - 886 - 2543 for information.

September 19 - 20: **Tile Making** with Seattle tile maker Paul Lewing. Slides,

draws, architectural applications & marketing. Mudslinger. (604) 688 - 2529

Mexico with Denys James (two options this winter):

December 3 - 18: **San Miguel de Allende**. Handbuilding & low-temperature firing or Spanish or other Art Courses. \$1550 - \$1600 includes return airfare, bus to SMA, accommodation, meals, tuition & materials. Denys at ph/fax 250 537 - 4906.

Jan 21 - Feb. 9, 1999. **Oaxaca and Region**. Spanish, Handbuilding; adobe wood kiln building and firing in a small village. Accommodation options include homestay with a Mexican family. Ruins, museums, galleries, clay villages. \$1750 - \$1850. Includes return airfare, accommodation, meals, tuition, materials. Denys at ph/fax 250 - 537 - 4906.

Priority in the workshop column will be given first to workshops, especially those in BC, any remaining room goes to classes by Guild members in their studios, and then to institutions.



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Need a receipt: yes ___ no ___

The membership is for the calendar year ending in December of 1998